

# PUBLIC PROGRAMME

**Unboxing Migration: Artist Workshop with Ken Nwadiogbu**  
Thursday 4 May 2023  
6.00 – 8.00 pm  
Admission Free

We are excited to be joined by Ken Nwadiogbu, a Nigerian-born London-based artist, who offers a bespoke art class in the context of *Lucid Borders*. Join Ken in a workshop dedicated to exploring experiences and understanding of migration through painting and drawing.

**Borderline Dialogues**  
Tuesday 16 May 2023  
5.00 – 6.15pm  
Admission Free

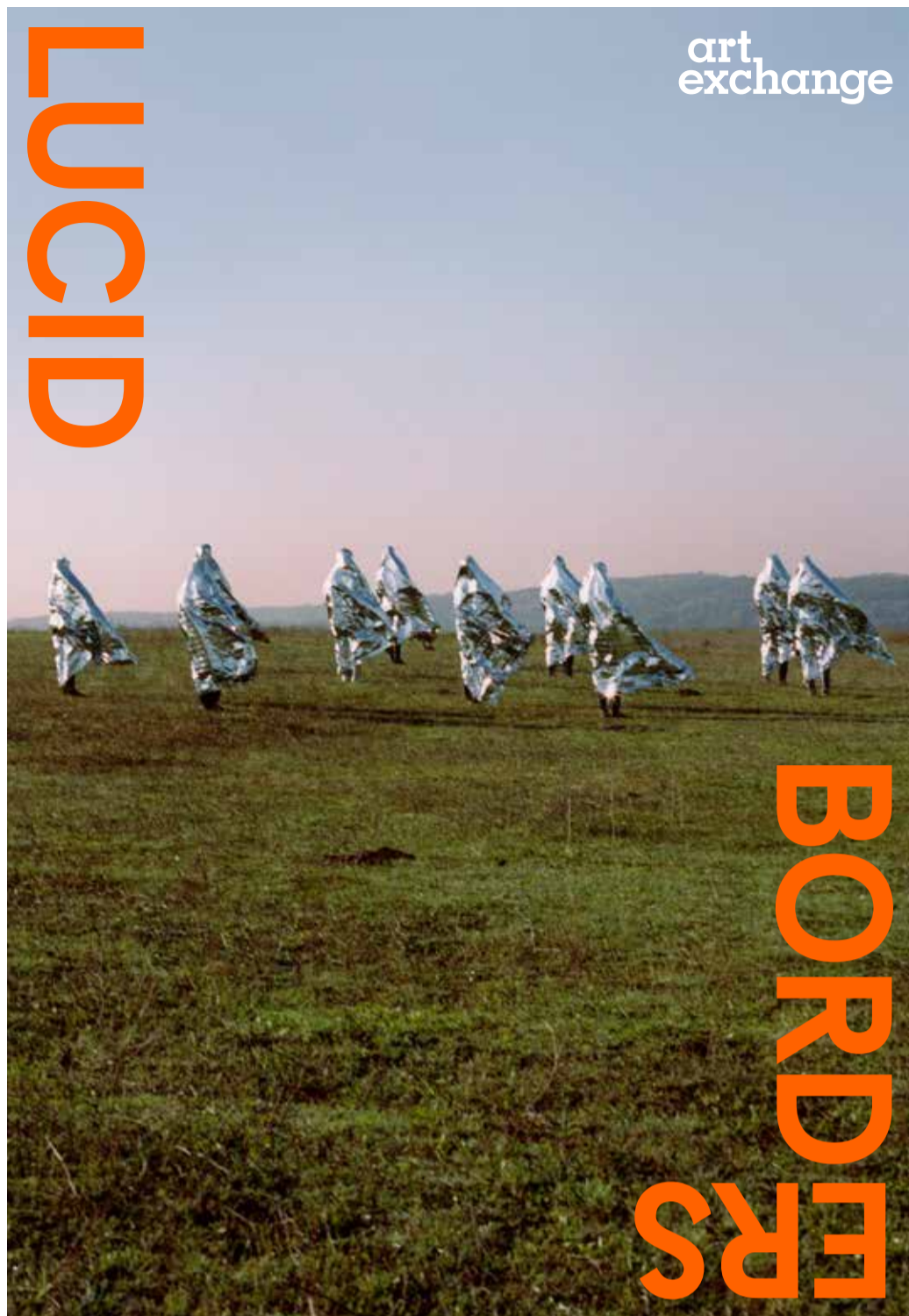
Join us for a talk dedicated to exploring the key issues related to migration experiences and research led by the University of Essex's Centre for Migration Studies. Professor Renee Luthra and Professor Neli Demireva will examine the causes and consequences of the movement of people across international borders. Chaired by Santiago Valencia Parra, and followed by Q&A and a drinks reception.

**Artists' Talk: On Contemporary Movements**  
Thursday 25 May 2023  
6.00 – 7.15pm  
Admission Free

Come along for a talk with artists Annie-Marie Akussah and Daniel Greenfield-Campoverde, who will offer personal insights about their work on show in *Lucid Borders*. Chaired by Adhithi Ravikumar, and followed by a Q&A and a drinks reception.

**Head over to our website to find out more.**  
[www.artexchange.org.uk](http://www.artexchange.org.uk)

All events are in Art Exchange



*Lucid Borders* explores the tangled relationship between migration and alienation. By reflecting on the emotional, social, and political aspects of migration, the exhibition approaches the migrant as a key figure in contemporary cultures.

The exhibition focuses attention on how migrants are made aware of their difference. This estrangement is reinforced by the presence of physical borders that define territories and create a sense of otherness. *Lucid Borders* sheds light on experiences in which migrants are made to feel they are outsiders, still living outside a border.

This exhibition creates a platform for the migrant's identity to be discussed and examined. The artists in this show explore de-territorialisation and alienation, and in doing so, raise the question: must migrants carry the border with them?

*Lucid Borders* includes the work of artists Annie-Marie Akussah, Meriç Algün, Mustafa Boğa, Olgaç Bozalp, Daniel Greenfield-Campoverde, Kneed (Ishwari Bhalerao and Leonie Rousham), and Ken Nwadiogbu.

An exhibition by students from MA Curating, School of Philosophy and Art History. Curated by Jingyi Chen, Cynthia Iruobe, Rabia Perwaiz, Adhithi Ravikumar, Olatoye Salawudeen, Konstantinos Sfikas, Santiago Valencia Parra, and Dongxian Zhang.

## ANNIE-MARIE AKUSSAH

b. 1995 in Accra, Ghana. Lives and works in London, UK.

Annie-Marie Akussah's work focuses on inter-African diasporic stories. Documentation plays a key role in the way she represents her subjects and exploration of the world of 'expatriates'. Her paintings are an assemblage; portraits are mixed with found objects that respond to each subject's context and personal history. Through her work, she attempts to expose the construction of a diasporic identity and the difficulties of belonging.

She has exhibited extensively, including the Bamako Encounters – African Biennale of Photography (2022). Her work was featured in New Contemporaries (2018), and she was selected for a residency in THREAD, at Senegal Africa (2019).

[newcontemporaries.org.uk/2018/artists/annie-marie-akussah](http://newcontemporaries.org.uk/2018/artists/annie-marie-akussah)



## DANIEL GREENFIELD-CAMPOVERDE

b. 1984 in Caracas, Venezuela. Lives and works in London, UK.

Daniel Greenfield-Campoverde's work, mostly video, painting, and installation, revolves around themes of identity and memory that generates powerful reflections upon notions of belonging and home. His artistic practice responds to his diasporic and queer self-negotiations, and led him to investigate maps, borders, and the concept of 'place' inevitably connected to his personal journeys.

He is currently pursuing a MA in Fine Arts at Goldsmiths, University of London. Previously, he lived in New York, USA, where he studied architecture at Yale University and the Pratt Institute.

[greenfield-campoverde.com](http://greenfield-campoverde.com)  
[@greenfield\\_campoverde](https://www.instagram.com/greenfield_campoverde)

## MERIC ALGÜN

b. 1983 in Istanbul, Turkey. Lives and works in Stockholm, Sweden.

Meric Algün's work interweaves her upbringing in Turkey with her experience of migrating to Sweden. She is interested in confronting ideas related to territory, identity, and language – all of which are related to institutions and bureaucracy. Her practice exposes how power relations help to maintain and reproduce forms of exclusion. Using text, archives and installation, she creates works that challenge the idea of borders and their impact upon one's identity.

Meric has exhibited in numerous venues, including BüroSarigedik, Istanbul (2022), Spike Island, Bristol, UK (2019) and MaModerna Musset, Stockholm (2014). She will participate in the Riga International Biennale in 2023.

[mericalgun.com](http://mericalgun.com)  
[@mericalgun](https://www.instagram.com/mericalgun)



## KNEED (ISHWARI BHALERAO AND LEONIE ROUSHAM)

Kneed is formed of Ishwari Bhalerao (b. 1998, Nagpur, India) and Leonie Rousham (b.1997, London, UK). They live and work in London

Kneed's work is based on a critical and documentary engagement with 'kneading', understood as the social process where time and labour meet, and 'needing', understood as a form of identifying and imagining alternative societal scenarios beyond neo-liberal policies. They organise workshops and engage directly with the public, using textiles, cardboard boxes, billboards, and performance to do so.

Recently featured in New Contemporaries (2022), the artists are interested in creating cooperative forms of human interaction, pointing especially to the relationships between labour, landscapes, and institutions.

[kneed.co.uk](http://kneed.co.uk)  
[@\\_kneed\\_](https://www.instagram.com/_kneed_)

## MUSTAFA BOĞA

b. 1981 in Adana, Turkey. Lives and works between Turkey and London, UK.

Through the mediums of photography, video, and textiles, Mustafa Boğa's work challenges identity categorisations that are bound to sexual, political and national discourses. His work is connected to his personal experiences in both Turkey and London, and to the images that bring him back to his heritage and tradition.

Mustafa Boğa has a MA in Fine Arts from Central Saint Martins in London and a MA in Cinematography and Postproduction from Greenwich University. In 2016, he won the Red Mansion Art Prize and in 2018 the Ashurst Emerging Artist Prize.

[mustafaboga.com](http://mustafaboga.com)  
[@bogamust](https://www.instagram.com/bogamust)



## KEN NWADIOGBU

b. 1994 in Lagos, Nigeria. Lives and works in London.

Ken Nwadiogbu is a self-taught artist who produces hyperrealistic works oriented towards black representations, identity, displacement and socio-political control. His paintings are charged with bright, Pop Art colours, while also carrying symbolism and engaging political commentaries. These paintings are displayed as sculptural installations addressing diasporic experiences within a variety of social contexts.

Exhibiting extensively, he recently exhibited at the 193 Gallery in Paris, France (2023) Retro Africa Gallery, Abuja, Nigeria (2022), and the Bomb Factory, London (2021). In 2019 Ken Nwadiogbu was awarded The Future Awards Africa.

[kennwadiogbu.com](http://kennwadiogbu.com)  
[@kennwadiogbu](https://www.instagram.com/kennwadiogbu)

## OLGAÇ BOZALP

b. Konya, Turkey and currently based in London.

Olgaç Bozalp's work references the visual landscapes and cultures he encounters. His series *Home: Leaving One For Another* made in collaboration with Nigerian stylist Raphael Hirsch, points to many different experiences of migration and cultural diversity. His photographs – half-staged and half-documentary – are powerful insights into his way of working and narrate compelling stories of the enforced movement of people around the world.

Bolzap has exhibited internationally, including Foam Talent, Amsterdam (2022) and he was featured in the *British Journal of Photography's* 'Ones to Watch' (2019). He recently had his first solo show in London at 1014 Gallery.

[olgacbozalp.com](http://olgacbozalp.com)  
[@olgacbozalp](https://www.instagram.com/olgacbozalp)



### Acknowledgements

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